

It



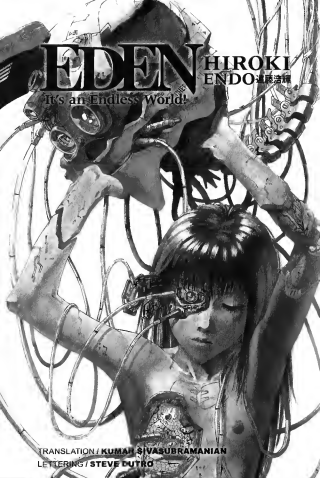
THE



period

Manga Sketchbook Pro-Highway
<http://www.manga-sketchbook.org/>





EDEN

HIROKI
ENDO 遠藤浩樹

It's an Endless World!

TRANSLATION / KUMAR SIVASUBRAMANIAN
LETTERING / STEVE DUTRO



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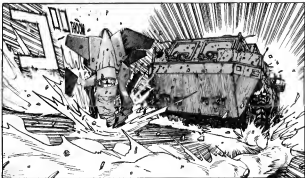
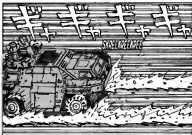
Chapter 12 / Overload

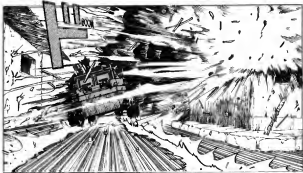
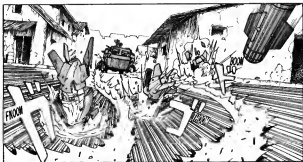






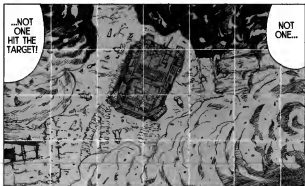
ALGB ACTIVE LASER GUIDED BOMB

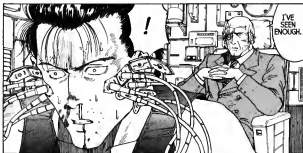


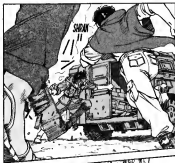


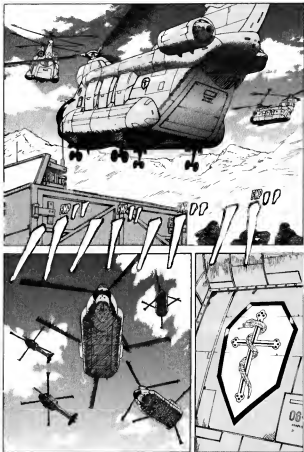














SHE'S
GOING
TO
SURVIVE...

IS SHE
GONNA
BE
OKAY?



WY-
CLIFFE.

YOU
DONE
OVER
THERE?



...BUT
SHE
OVER-
LOADED
HERSELF.

WE
HAVE TO
LET HER
REST A
WHILE.



...BUT
WITHOUT
SOPHIA...

YEAH.
WE'RE
READY
TO GO...



WE'LL BE
FINE HERE.
BUT WHAT'RE
YOU GONNA
DO ABOUT
CHERUBIM?

...THAT
MEANS ALL
TARGETS
HAVE TO
BE SET
INDIVIDUALLY.
RIGHT?



THERE'S
SOME-
ONE
RIGHT
HERE.

...BUT THERE
IS ONE
PERSON WHO
CAN HANDLE
CHERUBIM'S
NAVIGATION.



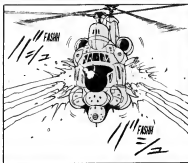
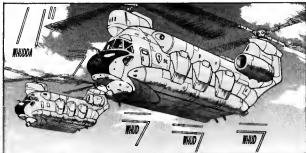
NO...

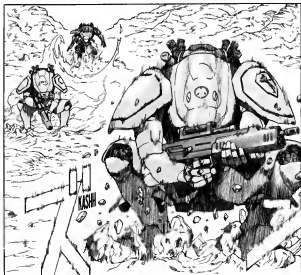
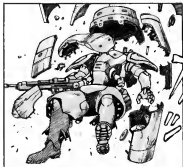
THERE'S
NO WAY
IN HELL YOU
CAN JUST
THROW HIM
INTO COMBAT
WITHOUT A
NAVIGATOR.
IS THERE?



HUH?!

...

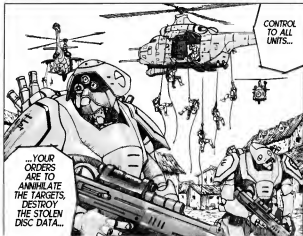


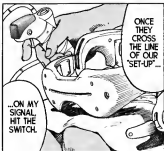














...FLIP UP
THAT COVER
AND PUSH
THE RED
BUTTON.

IF THEY
FIND YOU
HERE...



ENTRY
TO THE
TUNNEL
WILL BE
CLOSED
OFF.

IF YOU
GO BACK
THE WAY WE
GOT HERE,
YOU CAN
HOOK UP
WITH THE
COLONEL.



THIS
ENTRANCE



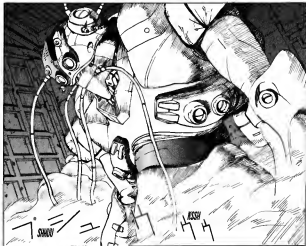
...AND
THAT
ONE'LL
BLOW.



BUT IF THE
ENTRANCE
GETS CLOSED
OFF, HOW
ARE YOU
GOING TO
ESCAPE?

ALL RIGHT.
THAT'S
EVERY-
THING.





YOUR EYES WILL ACT TO ENGAGE CHERUBIM'S SECURITY CODES.

WE'RE GOING TO USE THAT TO ENSLAVE CHERUBIM'S FRAME SYSTEM.



ALL SET, ELIJAH?

Y-YES!



BUT HUMANS
ARE FAR BETTER
THAN ROBOTS
WITH SPLIT-SECOND
DECISIONS...WITH
CONDITIONED
REACTION
TIMES.

WHEN IT
COMES TO
FIREPOWER
AND
MANEUVER-
ABILITY,
ROBOTS FAR
SURPASS
HUMANS.



...AND SET
TARGETS.

BINGG



THE VISOR
WILL CAPTURE
YOUR EYE
AND RETINA
MOVEMENTS...



...ACCESS
CHERUBIM'S
FRAME
SYSTEM...



IT'S
OKAY
TO BLINK...

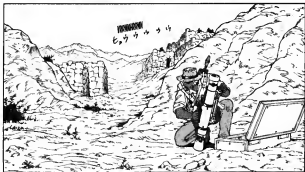
...BUT DO
NOT CLOSE
YOUR EYES
FOR MORE
THAN A
SECOND...













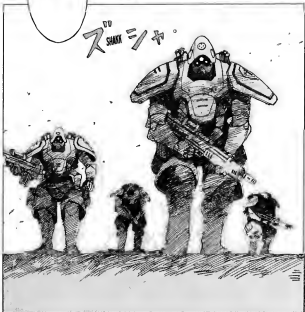
EVERY-
BODY
READY.

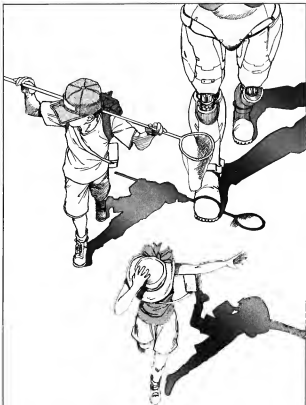




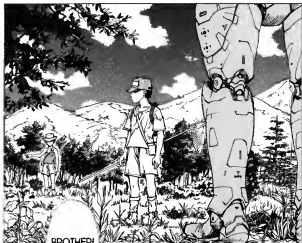
BEGIN
OPERATION.

ス
SHAKA
シキ





Chapter 13 / High Noon





AILING
SOLDIERS
ARE A
HINDRANCE
ON THE
BATTLEFIELD.

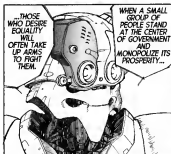
HE
PROBABLY
BECAME
SEPARATED
FROM HIS
COMRADES.
AND THEY
SIMPLY
ABANDONED
HIM.





I WONDER
IF THERE'LL
BE MORE
AIR
RAIDS?

PROPATER'S
PEACE-
KEEPING
FORCES, I
BELIEVE.



...THOSE
WHO DESIRE
EQUALITY
WILL
OFTEN TAKE
UP ARMS
TO FIGHT
THEM.

WHEN A SMALL
GROUP OF
PEOPLE STAND
AT THE CENTER
OF GOVERNMENT
AND
MONOPOLIZE ITS
PROSPERITY...



WHAT
MAKES
PEOPLE
BECOME
GUERRILLAS
?

POVERTY,
PERHAPS.



...THEY SAID
THAT SOME
GUERRILLAS
ATTACKED
AN INDIO
VILLAGE.

BUT ON
THE NEWS
BEFORE...



SO
WHOSE
SIDE IS
RIGHT?

ELIJAH
...



...THEY
ATTACK
THOSE
WEAKER
THAN
THEM-
SELVES.

WHEN
CORNERED
AND
LACKING
FOOD...



THERE IS
NO LONGER
ANY
QUESTION
OF
RIGHT OR
WRONG.

...IN TIMES
OF WAR,
EVERYTHING
BECOMES
JUSTIFIABLE.



...



THAT
IS
ALL

I AM
GIVEN
ORDERS,
AND I
DEFEAT
ENEMIES.



...THIS
PERSON
IS SAD!

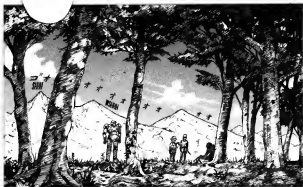
I'M
NOT
SAD...

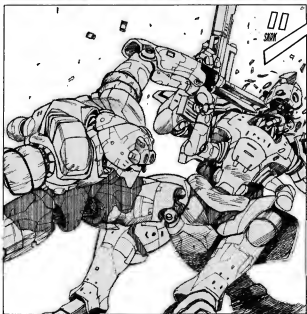


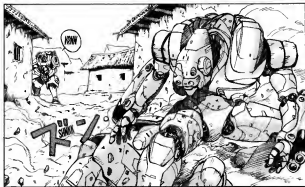
FATHER.
MOTHER.

FORGIVE
ME.

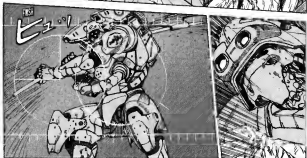




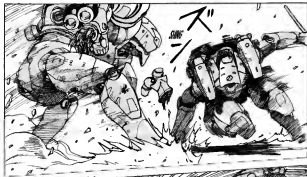


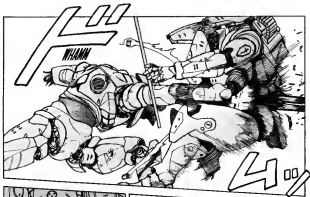


















CHERUBIM'S
JUST
BEEN
BEATEN!

COLONEL
!



HE CONCENTRATED
THE REAR
POWERED
SUITS--
THAT'S
PLENTY.

ELIJAH'S
ONLY A
CIVILIAN
AFTER
ALL.

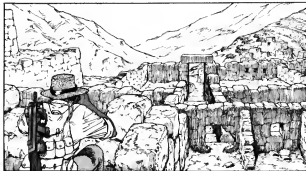


UNDER-
STOOD.



WYCLIFFE
SHOULD BE
MAKING
CONTACT
WITH THE
FORWARD
DEPLOYED
TROOPS RIGHT
ABOUT
NOW...

NOW TO
CLEAN UP
WHAT'S
LEFT OF
THEM!





...WAS A SERIOUS
BATTLEGROUND
EVEN BACK
IN THE DAYS
OF PIZARRO AND
MANGO CAPAC,
RIGHT?

SO I
HEARD
THAT
SACSAY-
WAMAN
FORTRESS,
HERE...



KA-
CHUA.

YES?



I
SEE.

YES, IT WAS A
GATEWAY TO
THE CAPITAL,
AND YOU COULD
SEE ALL AROUND
FROM THE
VERY TOP.



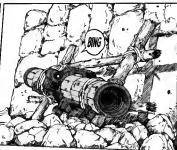
...BUT
WE'RE
GONNA
WIN!

THE
INCANS
MAY
HAVE
LOST
HERE...





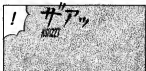




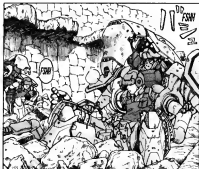












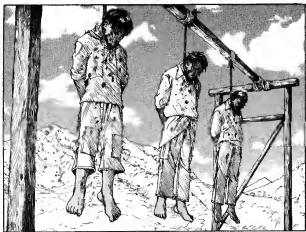






Chapter 14 / Let Down



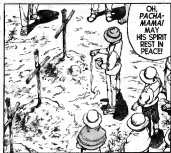








TURAGO: AN ALCOHOLIC BEVERAGE MADE FROM SUGARCANE.



PACHAMAMA: IN INCA MYTHOLOGY, THE EARTH GODDESS OF PLANTING AND HARVESTING. SHE ALSO CAUSED EARTHQUAKES.





...

BROTHER
...



THEY'LL
KILL YOU.



...IF I
STAY
HERE.

SAME'LL
HAPPEN
...



ARE YOU
LEAVING THE
MOUNTAIN?

YES.



...SOME-
THING
BAD'S
GONNA
HAPPEN
SOON.

MR.
COSTELLO
SAID...

ISN'T
THAT
JUST A
RUMOR?





WHAT?
BECOME
AN
ALCO-
HOLIC?

KACHUA,
THERE'S
NO
HOPE
IN OUR
FUTURE.



WE DO
WHAT
THE
CARTELS
TELL US
TO DO.

WE
SACRIFICE
OUR
TRIBE'S
PRIDE.



I'M
FUCKING
SICK OF
THIS!

I DON'T
WANT
TO END
UP LIKE
OUR
FATHER.



...I'LL
COME BACK
WITH
FRIENDS
TO HELP.

ONCE
I GET
DOWN
THE
MOUNTAIN

SEE
YA.

UNTIL
THEN,
YOU
TAKE
CARE OF
MOM.



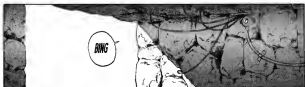
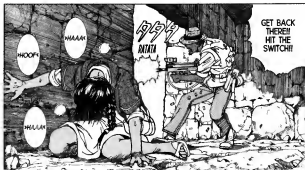




















HOW
COULD
YOU KILL
PEOPLE
LIKE
THAT?!

HOW?

HUH...?



THAT'S
NOT
WHAT I'M
TALKING
ABOUT!!

WELL, THEY
WOULD'VE
ONLY
SUFFERED
FOR A
SECOND.

I GUESS
I DID
PACK IN
AS MUCH
POWDER
AS I
COULD.

AHH...



IT
WASN'T
FOR
NOTHING!

HEY, I
WORKED
HARD ON
THIS
SET-UP!

...I
NEVER
WOULD'VE
PULLED
THE
TRIGGER!

IF
I'D
KNOWN
...







DISLODGING
THE
RUBBLE IS
POSSIBLE.
BUT IT WILL
TAKE SOME
TIME.

THAT'S
CORRECT,
SIR. IT
APPEARS
THERE ARE
UNDER-
GROUND
TUNNELS.



LEAVE
THOSE TWO,
THEN.
PROCEED AS
PLANNED.

AND EVEN IF
WE GET IN,
THERE MAY
BE TRAPS
SET UP
INSIDE.



...AND I
DON'T
THINK
THEY'RE
GOING TO
JUST WALK
AWAY.

I'M
SENDING
IN AN
AEON
UNIT.

BUT WE'VE
LOST NINE
PEOPLE.
THE
TROOPS
ARE
WORKED
UP...



FORGET
ABOUT
AVENGING
YOUR-
SELVES.

YES.



YOU
MEAN...
THEM?

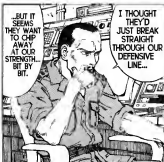
...



THIS IS
MORE
DIFFICULT
THAN
EXPECTED.



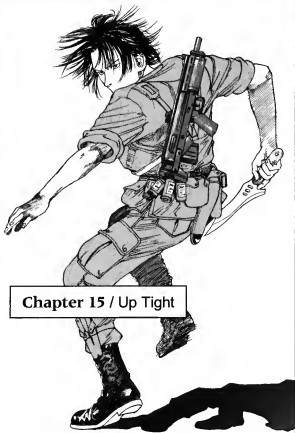
I'M
READY
TO MOVE
AT ANY
TIME.



...BUT IT
SEEMS
THEY WANT
TO CHIP
AWAY
AT OUR
STRENGTH...
BIT BY
BIT.

I THOUGHT
THEY'D
JUST BREAK
STRAIGHT
THROUGH OUR
DEFENSIVE
LINE...





Chapter 15 / Up Tight





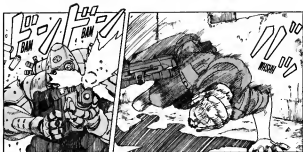


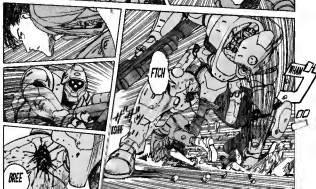






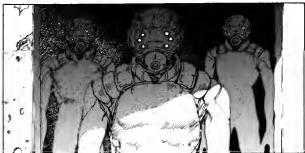






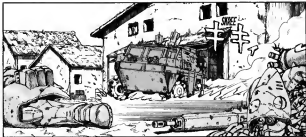














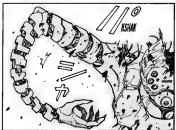






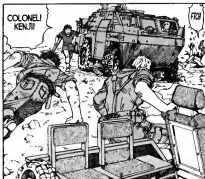












COLONEL
KENJI



AND
YOU?

ONLY
TWO OF
'EM JUST
THEN.

HOW
MANY
DID YOU
SEE?



...

THERE'LL
BE MORE.

KENJI
TOOK
CARE OF
THREE.



NONE
OF THAT
BLOOD'S
HIS. DON'T
WORRY.



WHAT THE
HELL ARE
THESE
THINGS?!



!

THEY'RE
CALLED
AEONS.



YOU
MIGHT
SAY
THEY'RE
PROPATER'S
SOLDIER'S
ANTS.



XM SMOKE: SMOKE WHICH RENDERES INFRARED AND OPTICAL DEVICES INOPERATIVE.





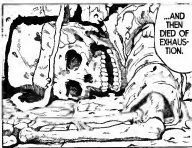


**Chapter 16 / I'm
Making a Mistake
(Beginning)**











...TRIED
TO RUN
TOO.

MY
BROTHER
...



TWO
DAYS
LATER...

...THEY
HUNG
HIM.



DID HE
MAKE
IT?



THEY
CAUGHT
HIM.

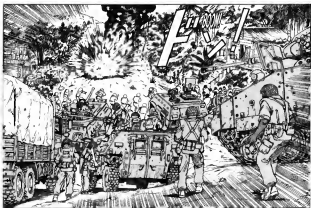
NO.



...I
ENVIED
HIM.

CRAZY
THING
IS...













B-BUT THE
VILLAGERS
HAVE
NOTHING
TO DO
WITH US..!

DON'T
BE SO
COMPAS-
SIONATE.



...KNOW
OUR
SUPPLY
ROUTES
?

YOU
KNOW
WHY OUR
ENEMIES
...



BECAUSE
ONE OF
THEM'S A
SPY!!











HAHAHAHA!
HAHAHA!
HAHAHA!



HEH
HEH
HEH!



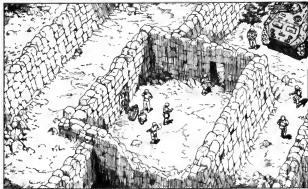
THAT...
FUCK-
ING
ASS-
HOLE...

FUCK-
ING
ASS-
HOLE!

HAAA!
HAHAHA!
HAHAHA!











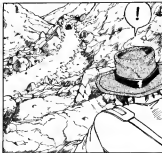












COLONEL!
STOP!!



LAND-
MINES.

WHAT IS IT,
WYCLIFFE?



...AND
A SNIPER
IN FRONT
OF HIM
SOME-
WHERE.



THERE'S
A
MINEFIELD
BETWEEN
US AND
WYCLIFFE...



...BUT
WE CAN'T
JUST WALK
OUT THERE
AND MAKE
OURSELVES
TARGETS.

WE
DO...

DON'T YOU
HAVE A MINE
DETECTOR?!





THERE'S
ONE OVER
TO THE
RIGHT,
TOO!

SHIT!



IT TOOK
US A WHILE
TO FIND
YOUR
FREQUENCY.

THIS IS
SECOND
LIEUTENANT
OSAMU
UKITA,
PROPRATER
SPECIAL
FORCES
UNIT 17.



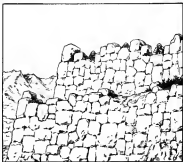
COLONEL
NAZAR-
BAYEV
KHAN

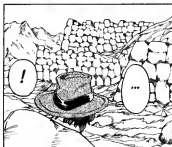


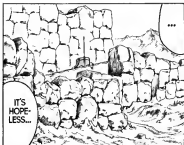
THE
SITUATION
IS AS YOU
SEE IT.

YOU
DETECTED
THE MINES.
I'M IMPRESSED.

IF YOU
WANT YOUR
SUBORDIN-
ATES TO
LIVE...







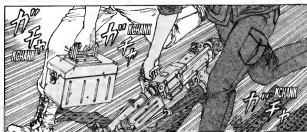


**Chapter 17 / I'm
Making a Mistake
(Middle)**













WE'RE
ALL GONNA
BACK
YOU UP.

OKAY.



...



YOU
WANNA SAY
SOMETHING
?

!

HELENA.



IS
THAT
IT?

WHAT
THE HELL
ELSE CAN
I SAY?!



PROMISE
!

DON'T
YOU
DIE!



YOU
TOO,
HELENA.

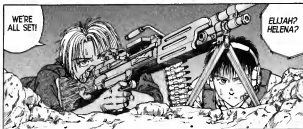
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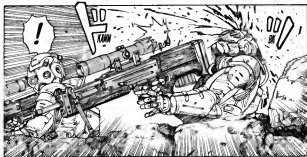
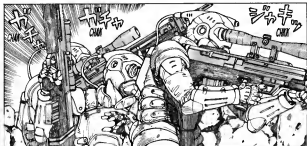




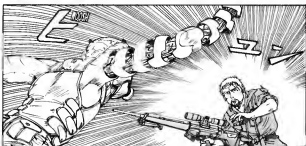










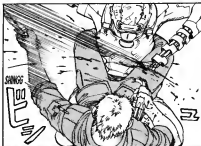
































Chapter 18 / I'm Making a Mistake (End)

I
DID
IT...

ズ"ズ"
ACCH

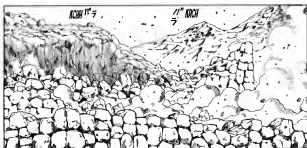
ズ"

ズ"
ACCH

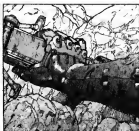
ズ"

ズ"

ズ"



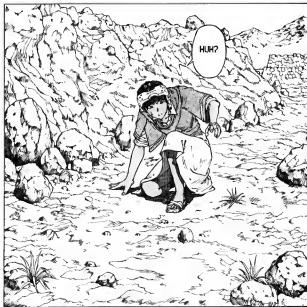






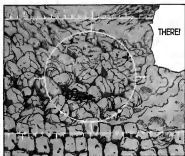


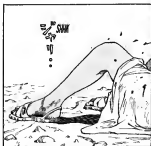












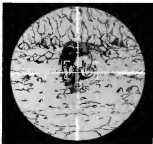












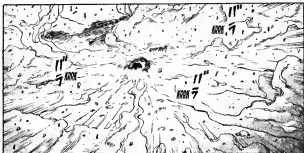








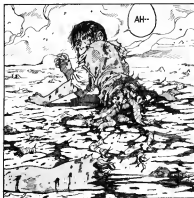




UHH...

OW!

MY
EYES...







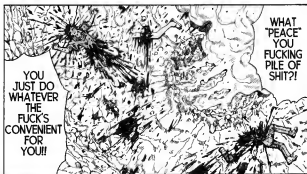


WHAT?!



NOT
OUT
HERE.

BUT IF
HER
BRAIN
WAS
OKAY, WE
STILL--



YOU
JUST DO
WHATEVER
THE
FUCK'S
CONVENIENT
FOR YOU!!

WHAT
"PEACE"
YOU
FUCKING
PILE OF
SHIT?!



HRR...

HRR...

WAS
TOO
LATE...





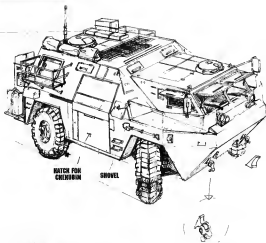
YOU
GODDAMN...
FUCKING...



...SON
OF A
BITCH!!

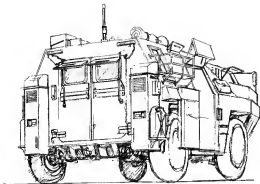
「装甲車」

ARMORED VEHICLE

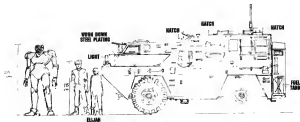


EXTERIOR [FRONT VIEW]

NOTE: IN ORIGINAL JAPANESE EDITION, BECAUSE THESE PENCIL SKETCHES WERE NEVER INTENDED FOR PUBLIC RELEASE, THEY ARE SOMEWHAT DIFFICULT TO READ. WE RES YOUR PARDON.

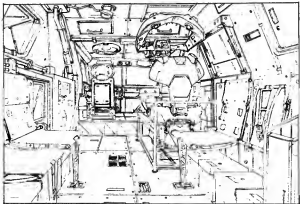


**EXTERIOR
[REAR VIEW]**

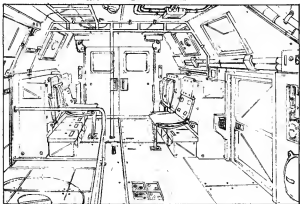


HEIGHT BALANCE

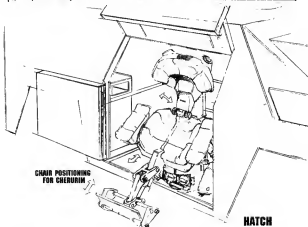
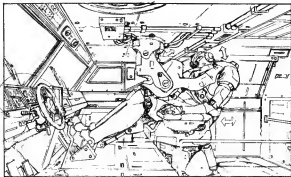
INTERIOR [FRONT VIEW]



INTERIOR [REAR VIEW]



INTERIOR [SIDE VIEW]



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FOR CHERURIM

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editor

PHILIP SIMON

collection designer

DAVID NESTELLE

art director

LIA RIBACCHI

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EDEN Volume 3

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AFTERWORD

In Japan, it is said that if you work hard enough, you can grow up to become whatever you want to become and accomplish whatever you set your mind to accomplish. That's all talk. It's only a saying. By the time you realize that, though, it's already too late.

When I was a child, I believed that I could become anything in the world. About the time I turned fourteen, however, I thought that my plan for the future was to grow up and "do absolutely nothing." Everyone sucked, everything was stupid, and I couldn't find a single thing to be passionate about. It seemed as though the people all around me were saying, "Doing nothing is perfect. You can't do anything anyway," despite the fact that nobody actually said anything like that at all. Later, I didn't feel that it was necessary for me to go to school (but I must admit that university was fun). I figured—had I not spent all that time there around all of those people—I could have discovered what I wanted to do with my life sooner on my own.

I've come to realize that, when you're a kid, just reaching a certain age is enough to make you happy, whatever you accomplish. Also, I believe that there's no reason for anyone to be scared of being alone. It's how you use your time alone that really determines who you are, and you can use that time to change the future.

—Hiroki Endo April 8, 1999



遠藤
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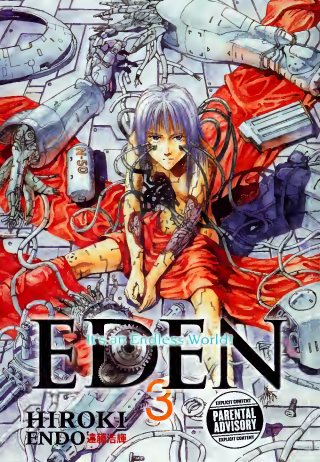
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